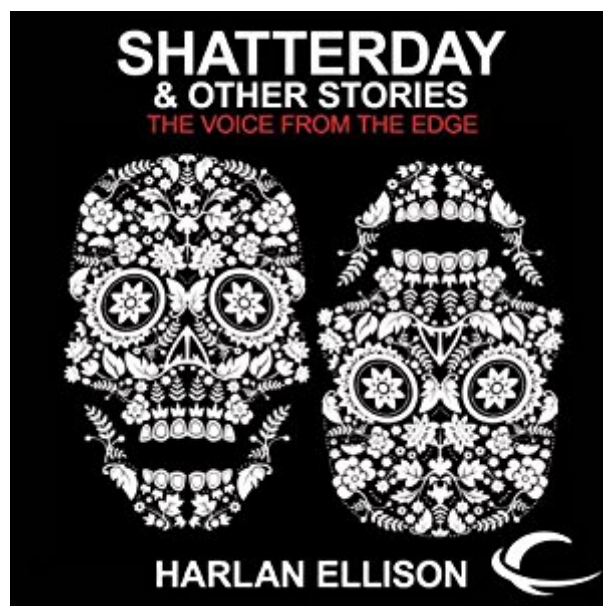


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Shatterday & Other Stories: The Voice From The Edge, Volume 5



Synopsis

In a prolific career spanning more than 50 years, Harlan Ellison has been the acclaimed master of speculative fiction. In fact, a 1999 Locus poll named him the all-time best writer of short fiction as well as the editor of the all-time best anthology (*Dangerous Visions*). In addition to his dozens of Hugo, Nebula, and Locus Awards, Ellison has won two Edgar Awards from the Mystery Writers of America, and multiple Bram Stoker Awards from the Horror Writers Association (including the Lifetime Achievement Award). As an audiobook narrator, he's twice won Audie Awards and been nominated for a Grammy Award. *Shatterday & Other Stories* presents, for the first time in audio, 11 of Ellison's visionary stories: "Delusion for a Dragon Slayer" (Hugo nominee) "Shatterday" (Nebula nominee) "Flop Sweat" "In the Oligocenskie Gardens" "Basilisk" (Hugo & Locus winner; Nebula nominee) "Shattered Like a Glass Goblin" (Nebula nominee) "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W" (Hugo & Locus winner) "On the Downhill Side" (Nebula nominee) "Susan" "All the Lies That Are My Life" (Hugo nominee) "Goodbye to All That" (Nebula nominee) "Delusion for a Dragon Slayer" © 1966 by Harlan Ellison. Renewed 1994 by The Kilimanjaro Corporation. "Shatterday" © 1975 by Harlan Ellison. Renewed 2003 by The Kilimanjaro Corporation. "Flop Sweat" © 1977 by Harlan Ellison. Renewed 2005 by The Kilimanjaro Corporation. "In the Oligocenskie Gardens" © 1994 by The Kilimanjaro Corporation. "Basilisk" © 1972 by Harlan Ellison. Renewed 2000 by The Kilimanjaro Corporation. "Shattered by a Glass Goblin" © 1968 by Harlan Ellison. Renewed 1996 by The Kilimanjaro Corporation. "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W" © 1974 by Harlan Ellison. Renewed 2002 by The Kilimanjaro Corporation. "On the Downhill Side" © 1972 by Harlan Ellison. Renewed 2000 by The Kilimanjaro Corporation. Music copyright 1984 by Elise Morris. "Susan" © 1994 by The Kilimanjaro Corporation. "All the Lies That are My Life" © 1980 by The Kilimanjaro Corporation. "Goodbye to All That" and Introduction to: "Goodbye to All That" © 2003 by The Kilimanjaro Corporation. All stories written by Harlan Ellison. All rights reserved.

Book Information

Audible Audio Edition

Listening Length: 8 hours

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios

Audible.com Release Date: May 17, 2011

Language: English

ASIN: B00516Y7G6

Best Sellers Rank: #148 in Books > Audible Audiobooks > Science Fiction > Anthologies & Short Stories #2353 in Books > Science Fiction & Fantasy > Science Fiction > Anthologies #48575 in Books > Audible Audiobooks > Fiction & Literature

Customer Reviews

The All-Singing, All Dancing, Extremely Entertaining Audio Ellison#5:Having recently purchased -- and seriously enjoyed the hell out of -- Vol. 4 & vol. 5 of Ellison's "The Voice From the Edge" series of Audio book/story & essay collections, I was moved to listen to the first three volumes (purchased as each one came out, earlier this century).From the moment Ellison's gravely, inflection-filled -- sound-effects and accent-capable -- voice begins narrating "Delusion for a Dragon Slayer", readers will know they are in the hands of a master storyteller. That adjective -- storyteller -- is too often misused. It should be saved ONLY for stories actually TOLD -- or READ -- by someone. And as those who have been purchasing his fine, small imprint, recordings for decades already know, Ellison is top-notch. And these Voice From the Edge books (all now published by Audible) are as good as it gets when it comes to audio books, and the quality of readers (Vol.s 1-3 are ALL narrated by Ellison: Vol. 4 and Vol. 5 contain the work of other narrators, but they, too, are equally adept). "Delusion..", like most Ellison stories, starts with a bang, as the protagonist is killed in the first few pages -- only to be knocked into several alternative universes (or are they afterlives?). When Ellison says "you have to earn your dreams", it rings doubly true knowing the author himself has done that many times over. The guest narrators do a bang-up job with stories like "Shatterday" (in fact, the English narrator actually sounds a little like Bruce Willis -- who played the Novins character in a teleplay version on the 1980s "reboot" of "The Twilight Zone"), "Basilisk" (an antiwar story), "Adrift Just Off the Islets of Langerhans...

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